

# Fiction, Intuition, & Creativity: Studies In Bronte, James, Woolf, And Lessing

by Angela Hague

She is the author of *Iris Murdoch's Comic Vision* and *Fiction, Intuition, and Creativity: Studies in Bronte, James, Woolf, and Lessing* and co-editor (with David . . . *Fiction, intuition, & creativity : studies in Brontë, James, Woolf, and Lessing / Englishness and domestic space in Virginia Woolf, Doris Lessing, and Tayeb John Kings Publications* *The Drunken Odyssey Virginia Woolf: Feminism, Creativity, and the Unconscious - J. R. 1 Parentheticals and Shifts in Point of View in Virginia Woolfs . . . and submitting a new or current image and biog.* ›Learn more at Author Central · *Fiction, Intuition and Creativity: Studies in Bronte, James, Woolf and Lessing. Fiction, Intuition and Creativity: Studies in Bronte, James, Woolf and . Angela Hague: Fiction, Intuition, and Creativity: Studies in Bronte, James, Woolf, and Lessing. Washington D. C.: The Catholic University of America Press. Fiction, Intuition, & Creativity: Studies in Bronte, James, Woolf, and . ONLINE Fiction After The Campers Were Put on the Bus on Scrawl. Fiction, Intuition, and Creativity: Studies in Bronte, James, Woolf, and Lessing. Woolf Parentheticals and the presentation of multipersonal consciousness .*

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