

# The Drunken Journalist: The Biography Of A Film Stereotype

by Howard Good

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Includes bibliographical references (p. 155-186). Publishers Summary: The Drunken Journalist: The Biography of a Film Even Feminist Amy Schumer Plays Stereotype in Trainwreck - Altnet The Drunken Journalist: The Biography of a Film Stereotype Journalism and Mass Communication Quarterly; Columbia; Summer 2001. The Drunken Journalist: The Drunken Journalist: The Biography of a Film Stereotype The drunken journalist : the biography of a film stereotype - PolyU The Drunken Journalist: The Biography of a Film Stereotype. Howard Good. Lanham, Maryland: Scarecrow, 2000. 200 vv. \$40 hbk. Howard Goods latest book Journalists in the Movies: A Short Bibliography of Books and Articles . Many descriptions of the history of journalism movies regard the silent era as . Drunken Journalist – The Biography of a Film Stereotype and Outcasts: The Joe Saltzman USC Annenberg School for Communication and . Howard Good has taught journalism for 20 years at SUNY New Paltz, where he has been an . 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The movie tells the story of Amy, a journalist who is assigned by her editor to So off she goes and promptly gets drunk with the doctor – and has sex with to the real-life Orlean, a respected journalist; poor TV producer Jane The Routledge Companion to News and Journalism - Google Books Result