

Theatre And Performance Design: A Reader In Scenography

by Jane Collins ; Andrew Nisbet

The title, as the editors mention in their Introduction (1), has been carefully chosen to encompass the terms theatre, performance, design and scenography . Theatre and performance design: a reader in scenography. Pages 139-231. Add to My Bookmarks Export citation. Theatre and performance design: a reader in current research - Jane Collins Space, Location and Scenogra - University of Western Ontario Theatre and performance design : a reader in scenography : Book . Pub: The Crowood Press LTD. 2002. Theatre and Performance Design. A Reader in Scenography. Ed. Jane Collins and Andrew Nisbet. Pub: Routledge. 2010. Books: Theatre and Performance Design: A Reader in Scenography . 2010 Sound Design: the Scenography of Engagement and Distraction in Theatre and Performance Design: a Reader in Scenography, ed J. Collins and A. Theatre and Performance Design: A Reader in Scenography . Theatre and Performance Design - A Reader in Scenography . for any student encountering scenography at an early stage of their careers - Simon Banham, Theatre Noise: The Sound of Performance - Google Books Result

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